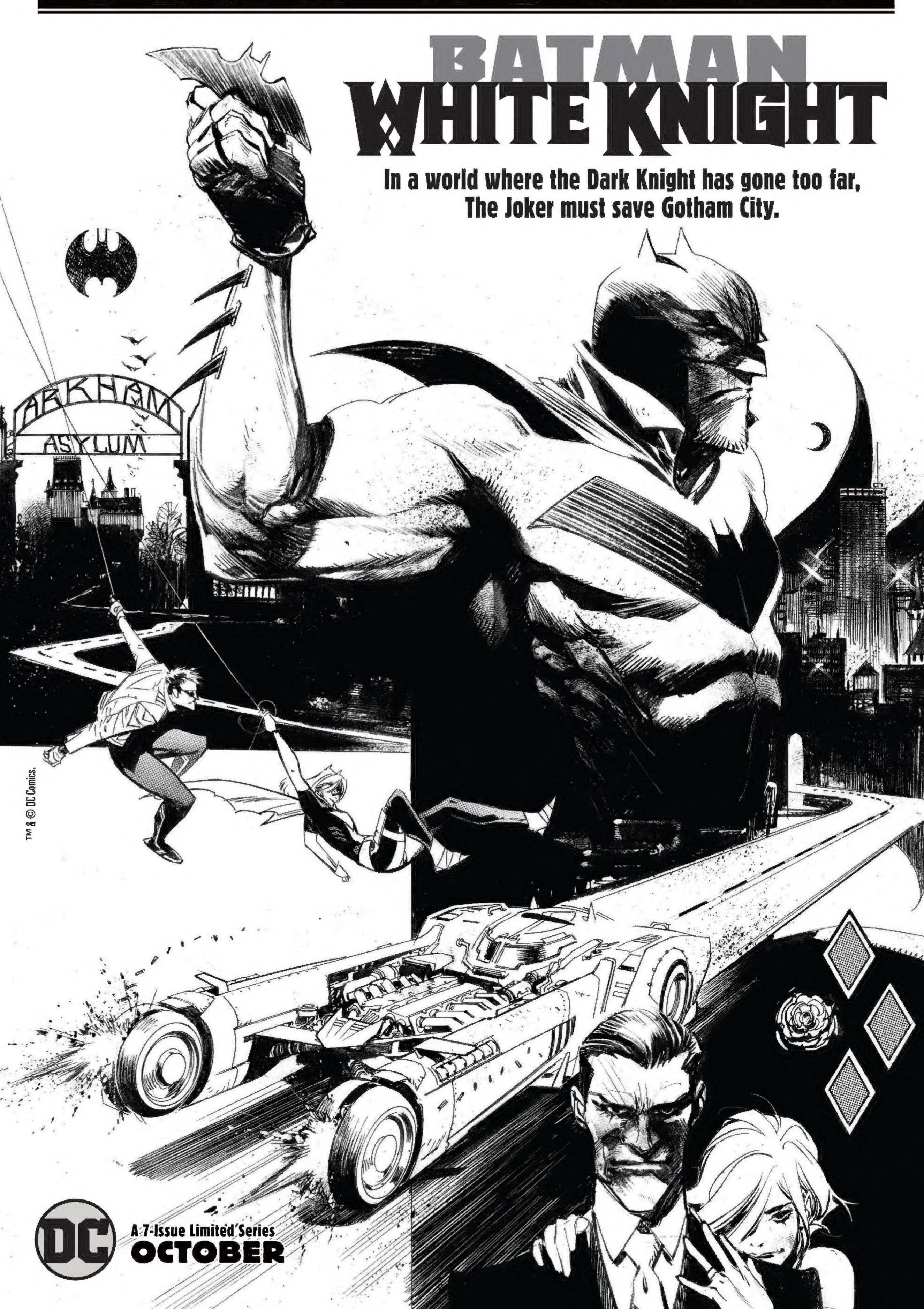


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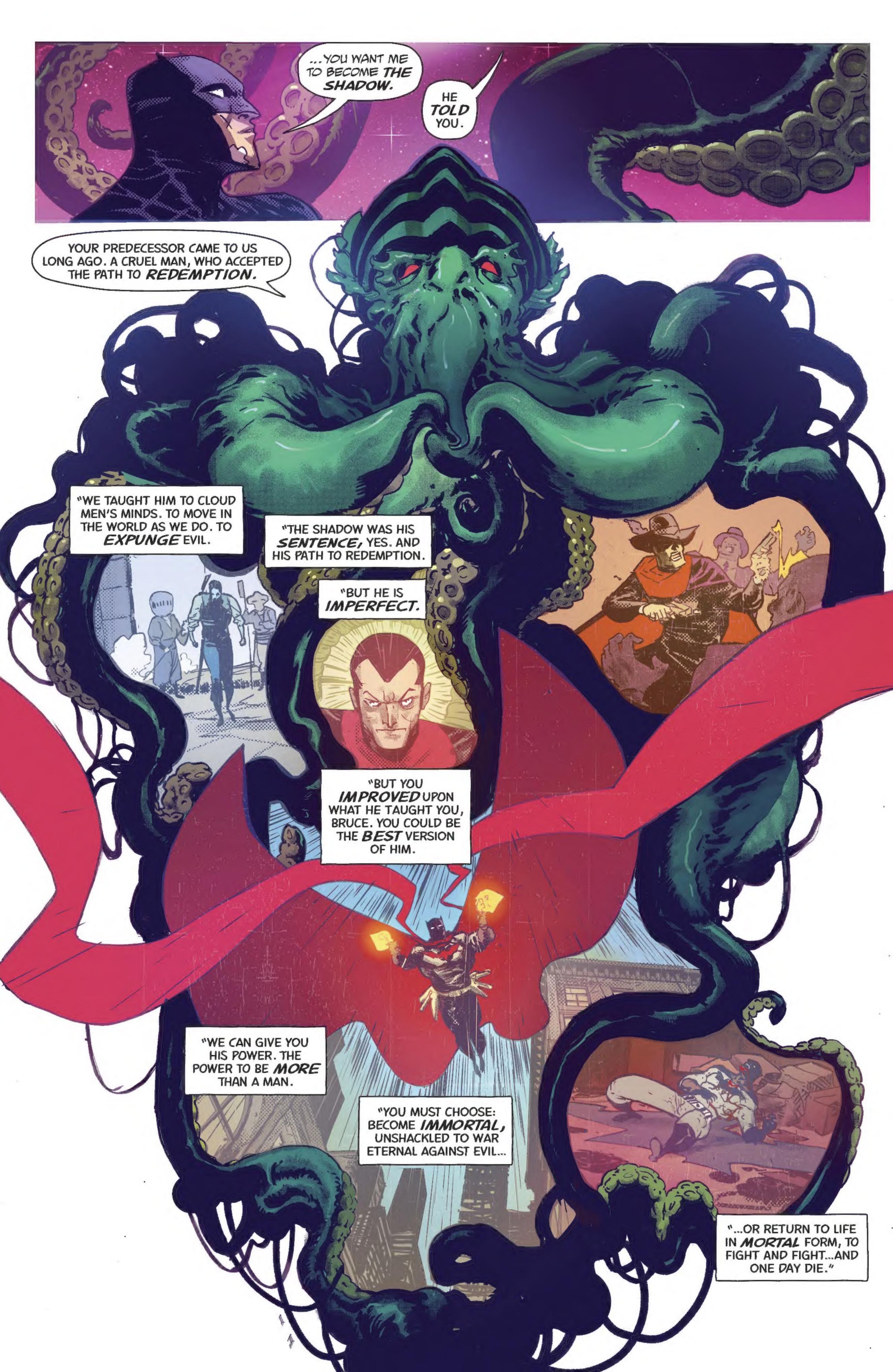


















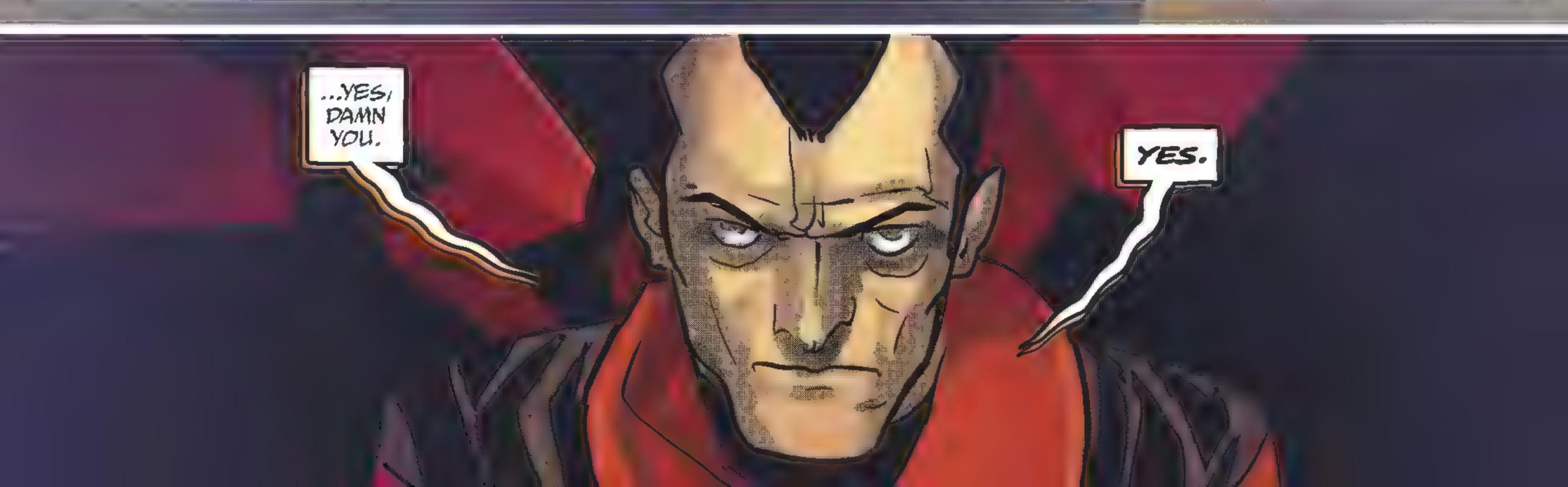






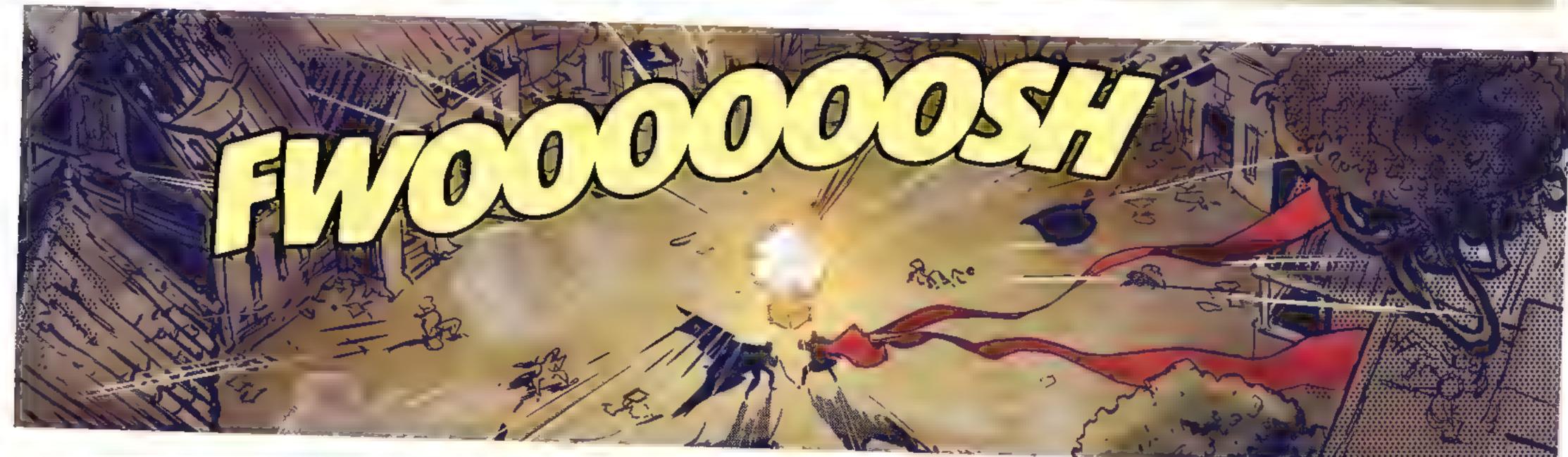








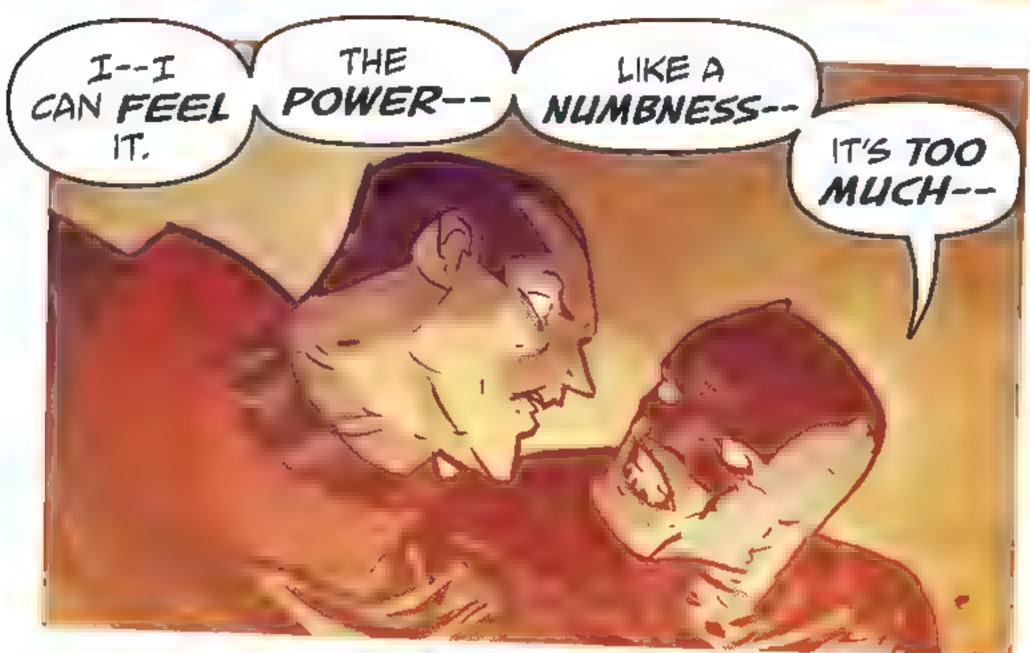












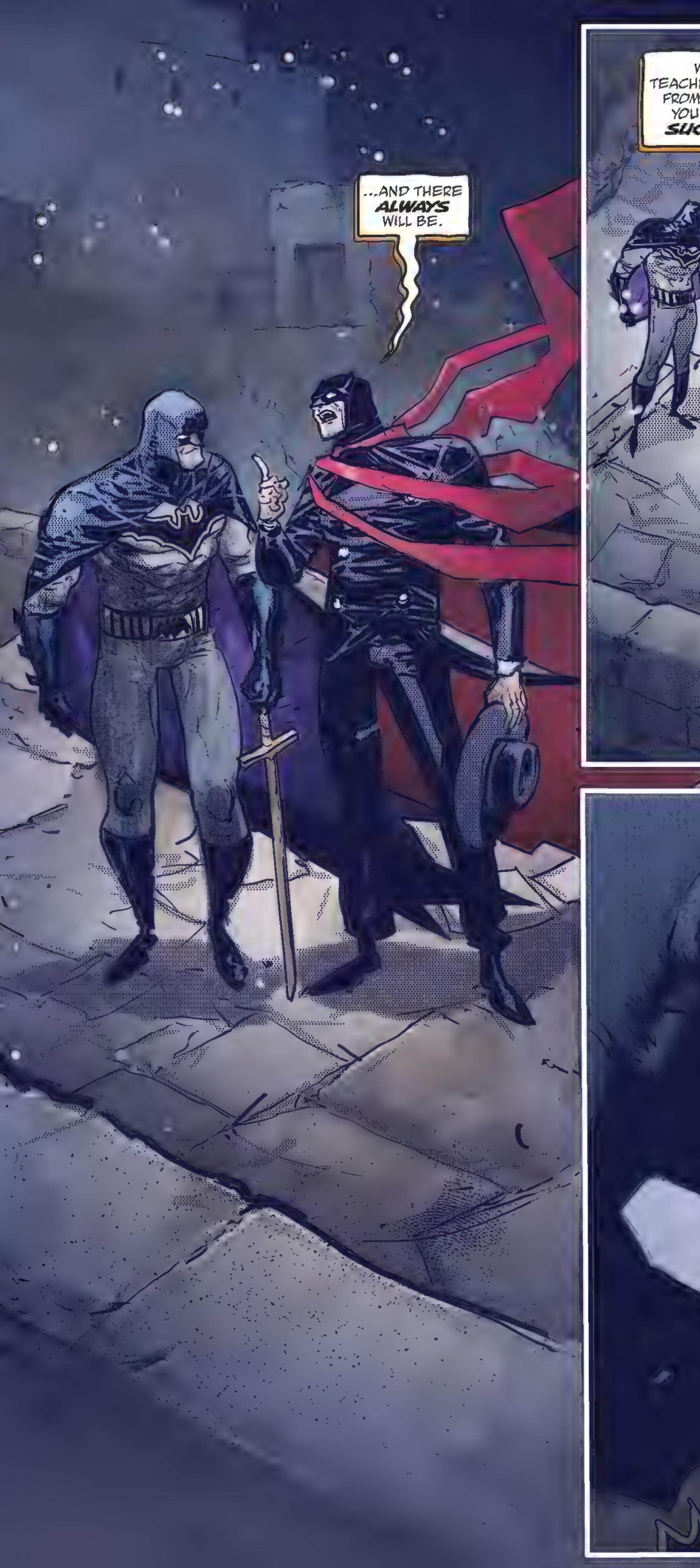


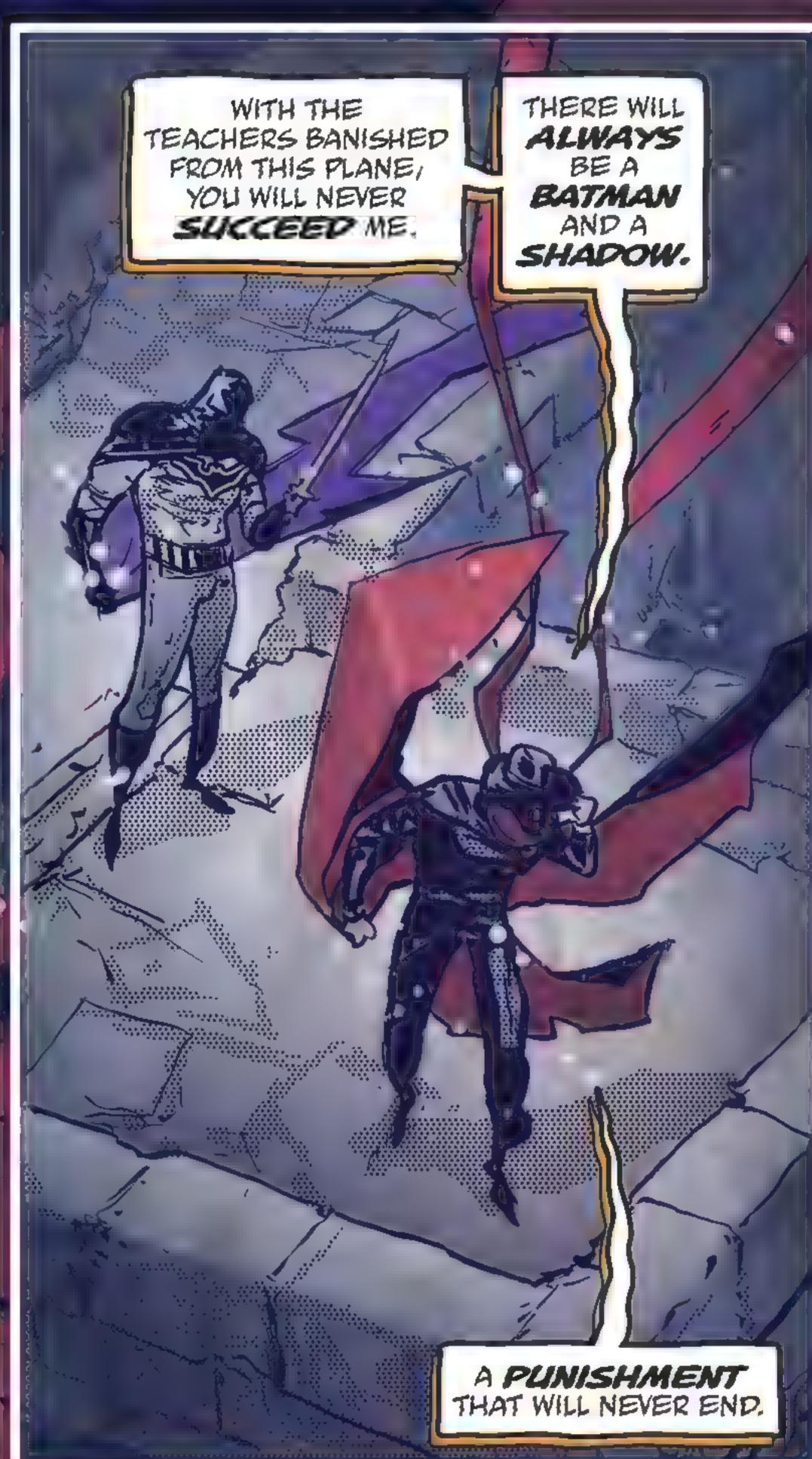








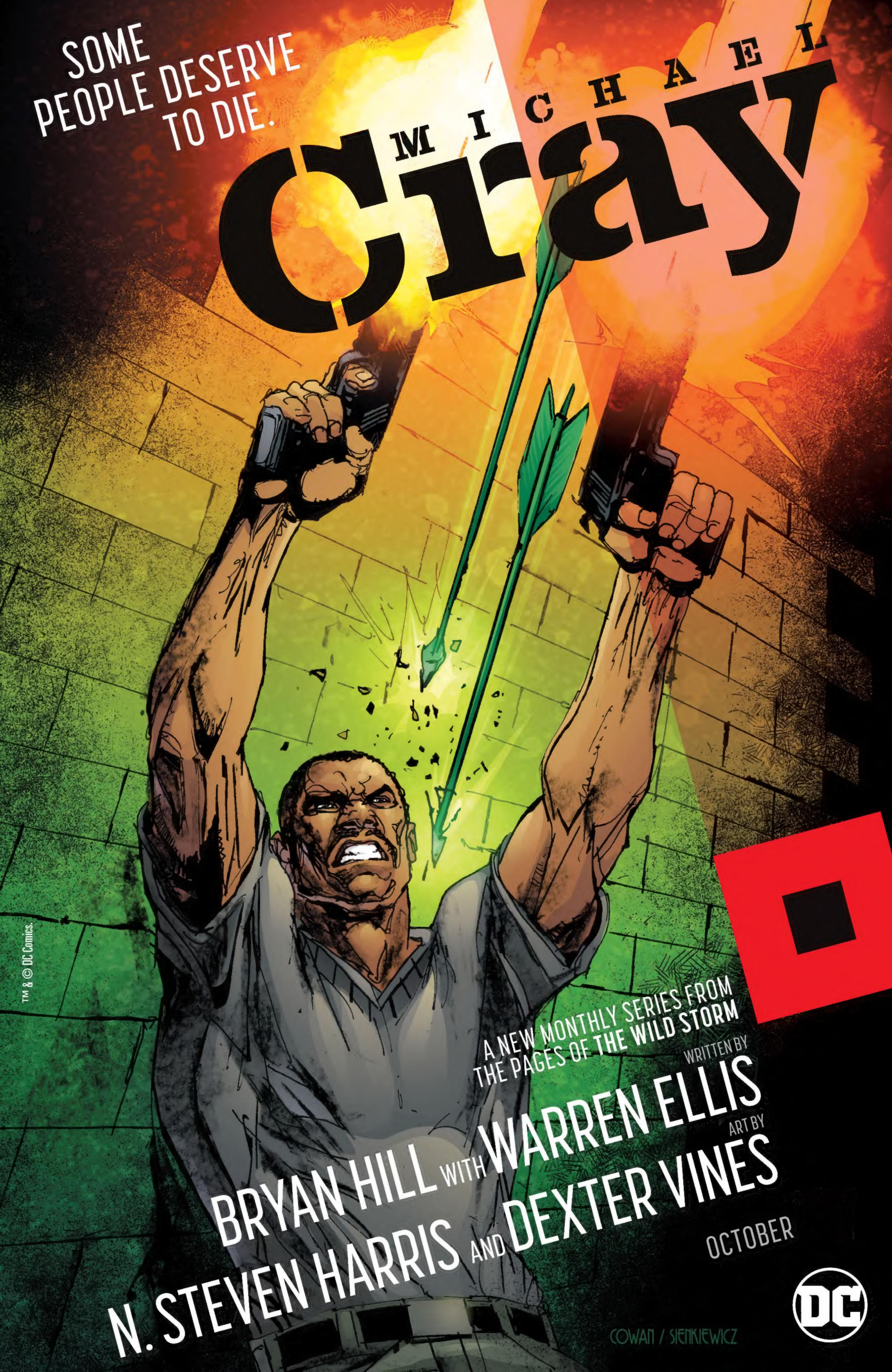












## BATMAN: WHITE KNIGHT

Batman has been a hero for decades, constantly saving Gotham City from mad men and murderers. But take away the cape and noble purpose and

JOKER SETS OUT
TO BEAT BATMAN
BY BECOMING THE
WHITE KNIGHT
THAT GOTHAM
REALLY NEEDS.
TO BEAT BATMAN
7-issue limit series, it's the insanity-who is just anoth vicious cycle to stop him.

he's actually a terror-someone capable of causing as much damage as he prevents. In a new 7-issue limited alternate-reality comic series, it's the Joker-cured of his insanity-who sees that Bruce Wayne is just another part of the city's vicious cycle of crime and sets out

Superstar writer and artist
Sean Gordon Murphy (PUNK ROCK JESUS, THE WAKE)
brings you his tale of a twisted Gotham with a massive
cast of heroes and villains. BATMAN: WHITE KNIGHT
is told on an epic scale, but at the heart of it all is the
tragic story of a hero and a villain, the Batman and
the Joker. The question is, which one is the hero and
which one is the villain...?

The Joker's been called a maniac, a killer and the "Clown Prince of Crime," but a "white knight"? Never. Until now...

"We know Joker's a genius, we know he's relentless, and we know he can play the crowd, so why not make him a politician?" said Murphy. "Why not strip away the psychosis (the thing that's holding him back) and let him challenge Batman unimpeded? And to make it even scarier, what if he did it legally and without breaking any rules, so that Batman couldn't stop him?

"My main goal was to undo the comic tropes while changing Gotham from a comic book city into a real city—a city dealing with everything from Black Lives Matter to the growing wage gap," Murphy says. "[But] rather than write a comic about the wage gap, I gave those

ideas to the Joker, who leads a kind of media war against Gotham's elite by winning people over with his potent observations and rhetoric."



IN STORES OCTOBER 4

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